

# THE 24

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This is THE # 24 brought to you by the Orange and Blue PussyCat with technical assistance from Richard Harter and Alphonse. The principal food dish is located at 5 Chauncy St. #2, Cambridge MA 02138. Northern lights and Southern Comfort courtesy of the management. Mimeography by the placental Pelz Press.

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Here I am with a whole blank stencil (to say nothing of a blank mind) and, thanks to the Post Awful, no L to make disty comments on. Worse yet I haven't the slightest notion of what I am going to say, so this is likely to be an exercise in free form nattering. On second thought I see no reason why I should let the mere fact that I haven't seen the copy of L I am commenting on stop me from making comments so here goes:

Elliot Weinstein : With the recent improvement in both your content and the physical appearance of your zine I will confidently predict that your zine will become one of the mainstays of L. I'm afraid, however, that I just can't get turned on to Space Petrol.

Fred Patten: It is a pleasure to read your reviews even though I very seldom find them commentable.

Jack Harness: \*Snicker\*

Sheila Stephens: What do I have to do to rate a twinkle - I feel discriminated against.

Moffatti: One sister lives in LA. More properly she lives in the San Fernando Valley. Her husband is a Doctor (radiologist) at Palmdale.

Bob Konigsberg: I'm sorry I didn't use your story in this issue of PB. It got cut for reasons of space. It will appear next ish.

Dan Goodman: PB should get mailed out very late this week or early next week - don't worry, you'll get a copy. // I disagree somewhat with your comments to Larry Neilson.

Richard Hart: It took me some time to become convinced that you weren't a hoax by someone trying to pull my leg in some obscure fashion. With the passage of time, however, I have become convinced that you really exist. (However keep in mind that this is a hoax comment.)

Gee. I had always known that it was easy to turn out a page of disty comments but I had never really realized how easy. In fact it turns out that it is much easier to comment on a disty when you haven't seen it. Which suggests that maybe the solution for us out of town contributors is to comment on the disty's coming up as a standard procedure.